

1908  
Dec.21  
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**CATALOGUE**  
OF  
**MEZZOTINT PORTRAITS**

AFTER SIR J. REYNOLDS

THE PROPERTY OF THE RT. HON.  
THE EARL OF CLARENDON, G.C.B., G.C.V.O.

**Fine Engravings of the Early English  
and 18th Century French Schools**

THE PROPERTY OF  
E. M. HODGKINS, ESQ.  
Removed from 17 Portland Place, W.

AND

**MEZZOTINT PORTRAITS after REYNOLDS, HOPPNER  
AND OTHERS**

THE PROPERTY OF THE LATE  
MAJOR THE HON. E. R. BOURKE

WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On MONDAY, DECEMBER 21, 1908**

AT ONE O'CLOCK PRECISELY

—♦♦♦—

May be viewed on the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

L.67101

CATALOGUE

MEZZOTINT PORTRAITS

AFTER SIR J. REYNOLDS

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
  - II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- ON MONDAY - DECEMBER 31, 1893



# CATALOGUE.

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On MONDAY, DEC. 21, 1908,

AT ONE O'CLOCK PRECISELY.

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## VARIOUS PROPERTIES.

*In the folio.*

- |    |   |    |
|----|---|----|
| 1  | DRAWINGS by Old Masters   | 11 |
| 2  | ETCHINGS by Durer, &c.  | 5  |
| 3  | The Death of Eloisa, after Kauffman, by Burke— <i>proof in red</i> ;<br>Etchings by Bartolozzi, &c.                             | 8  |
| 4  | The Hand-Maid, after H. Walton, by J. Hogg— <i>stipple</i>  |    |
| 5  | "November," after Hamilton, by Gardiner ; Diana and Nymph ;<br>and Felicity, after A. Kauffman, by Bartolozzi                   | 3  |
| 6  | A Shepherd, after Gainsborough, by R. Earlom ; and Prince of<br>Wales, after R. Brompton, by J. Saunders                        | 2  |
| 7  | Erminia, after A. Kauffman, by J. K. Sherwin ; Clara, after<br>W. Peters, by J. Walker ; and Another— <i>printed in colours</i> | 3  |
| 8  | "Hebe," after Huet-Villiers, by C. Turner— <i>printed in colours</i>  |    |
| 9  | A Fruit Piece ; and A Flower Piece, after Van Huysum, by R.<br>Earlom—a <i>pair</i>   | 2  |
| 10 | Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.  |    |
| 11 | Lord Londonderry, after Sir T. Lawrence, by H. Meyer ; Richard<br>Sheridan, after Reynolds, by Hall ; and Two others            | 4  |
| 12 | Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.  |    |

- 13 Richard, Marquis Wellesley, after the Same, by C. Turner—*proof before letters*
- 14 Lord Nelson, after Bowyer, by W. Bromley—*open letter proof*
- 15 Sir Robert Laurie, after Owen, by J. Ward
- 16 Lady Dundas, after Hoppner, by G. Clint—*proof before letters*
- 17 Mrs. Siddons, after Sir T. Lawrence, by W. Say
- 18 The Same, as "The Tragic Muse," after Reynolds, by F. Haward
- 19 Williamson, Capt. Thos.; Oriental Field Sports—40 *coloured plates by S. Howett—oblong folio, 1807*
- 20 Costumes of the first Regiment of Guards from 1660, after B. Clayton—*coloured lithographs* 12
- 21 Liverseege, Henry, Engravings from his works—37 *plates by S. & H. Cousins, Ward, and others—proofs, 1833*
- 22 Alken, Henry; A Collection of Sporting and Humorous Prints—137 *coloured plates, in a folio*
- 23 Reynolds, Sir Joshua, Engravings from his works—300 *plates by S. W. Reynolds, in three volumes, 1833*
- 24 Lawrence, Sir T.; Engravings from the choicest works of Sir Thos. Lawrence; 51 Mezzotint portraits—*proofs, bound in a folio, 1835-46*
- 25 Coursing Subjects, after D. Wolstenholme, by Sutherland—a *set of four, in colours* 4

*Framed.*

- 26 Hunting Subjects, after D. Wolstenholme, by Wolstenholme, junr.—*a set of four, in colours* 4
- 27 Fox Hunting Subjects, after Alken—a *set of four, in colours* 4
- 28 The Vale of Aylesbury Steeplechase, after F. C. Turner, by Hunt—a *set of four, in colours* 4
- 29 The Eleven of England, after N. Felix—*tinted lithograph*
- 30 A Squall in Hyde Park, after Rowlandson—*coloured aquatint*

- 31 First Regiment of the Foot Guards, after E. Dayes, by T. Kirk  
—*coloured aquatints, 6 in one frame*
- 32 Going to a Fight at Moulsey Hurst, after J. R. Cruikshank—  
*coloured lithograph*
- 33 The Rt. Hon. C. J. Fox, after Sir J. Reynolds, by J. Jones—  
*printed in colours*
- 34 Children playing at Soldiers, after G. Morland, by G. Keating
- 35 Lambert's leap, after R. Pollard, by P. Dawe
- 36 A View of St. James' Gate, after P. Sandby, by E. Rooker
- 37 The Death of Alcestis; and Virgil reading his Aeneid, after A.  
Kauffman, by Bartolozzi—a pair, *printed in colours* 2
- 38 Children feeding Chickens; and Feeding Goats, after J.  
Russell, R.A.—a pair, *printed in colours* 2
- 39 The Darling Dancing; and Mamma at Romps, after Adam  
Buck, by Freeman—*printed in colours* 2
- 40 The Darling Awake; and Darling Asleep, after Adam Buck,  
by Freeman—*printed in colours* 2
- 41 The Darling Dancing, after and by the Same—*printed in*  
*colours; and Another* 2
- 42 MUSIC; and DANCING—*water-colour drawings*, by Adam Buck—  
*a pair* 2
- 43 A Peasant Girl in a Landscape, after Westall—*printed in*  
*colours*
- 44 Prince Octavius, after B. West, by Facius—*printed in colours*
- 45 Miss Bingham, after Sir J. Reynolds, by Bartolozzi—*printed in*  
*colours*
- 46 INSIDE OF A COUNTRY ALE-HOUSE, after Morland, by W. Ward—  
*printed in colours*
- 47 THE FIRST OF SEPTEMBER: MORNING, after and by the Same—  
*printed in colours*
- 48 Morland's Summer; and the Companion, after the Same, by  
W. Barnard—a pair, *printed in colours* 2



- 49 Andromache and Ascanius, after the Same, by J. Condé—  
*printed in colours*
- 50 Lady Sefton, after Cosway, by W. Dickinson—*engraver's proof,*  
*in red*
- 51 Master Yorke, after C. Read; and Miss Brusby, after Falconet,  
by V. Green—*first states* 2
- 52 Lady Jane Dundas, after Hoppner, by Bartolozzi—*open letter*  
*proof*
- 53 The Hon. Mrs. Parker, after Sir J. Reynolds, by T. Watson
- 54 A BACCHANTE (LADY HAMILTON), after Sir J. Reynolds, by J. R.  
Smith—*second published state, with wide margin*

### THE PROPERTY OF

E. M. HODGKINS, Esq.,

Removed from 17 Portland Place, W.

*Framed.*

- 55 The Young Maid and Old Sailor, after Walton, by Walker and  
Bartolozzi—*in bistre*
- 56 A Nymph, weighing Cupid and a butterfly in the scale—*finely*  
*printed in colours*
- 57 Helena, after Adam Buck, by W. Platt—*printed in colours*
- 58 Infancy, by and after W. Ryland—*printed in colours*
- 59 Nice Supper; and New Shoes, after Countess Spencer, by M.  
Bovi—*printed in colours* 2
- 60 PORTRAIT OF A LADY, in large hat, seated before a mirror, by and  
after J. K. Sherwin—*finely printed in colours*



- 61 Portrait of a Gentleman, small whole length, by and after  
A. Cardon—*printed in colours*
- 62 A Son of Mr. Jekyll, after W. Lodden, by A. Cardon
- 63 Anne, Countess Cooper, after W. Hamilton, by Bartolozzi—*open  
letter proof, full margin*; and The Comte de Lusi, by and  
after the Same 2
- 64 Mrs. Crouch, after Romney, by Bartolozzi—*proof before any  
letters, in bistre*
- 65 MISS FARREN, after Downman, by J. Collyer—*printed in colours*
- 66 THE DUCHESS OF RICHMOND, after Downman, by T. Burke—*finely  
printed in colours, with wide margin*
- 67 The Same—*open letter proof, in bistre*

#### R. COSWAY, R.A.

- 68 Maria Cosway (the French copy); A View from Mr. Cosway's  
Breakfast Room, by W. Birch; and Mr. and Mrs. Cosway,  
with negro attendant 3
- 69 Luigi Marchesi, by Schiavonetti—*in bistre*; and J. L. Dussek,  
by P. Condé—*proof* 2
- 70 Lady Diana Sinclair, by M. Bova—*proof before letters*
- 71 Caroline, Princess of Wales and daughter, by F. Bartolozzi—*proof*
- 72 The Princess Charlotte, by F. Bartolozzi—*open letter proof*
- 73 Frederic, Earl of Carlisle, by A. Cardon
- 74 Lady Theodosia Cradock, by A. Freschi—*open letter proof*
- 75 Hon. Mrs. Bouverie, by J. Condé
- 76 Harriet, Viscountess Bulkeley, by F. Bartolozzi—*etched letter  
proof, in bistre*
- 77 Lady Sefton, by W. Dickinson—*proof before letters, in red*
- 78 Mrs. Merry, by A. Cardon—*proof before letters, untrimmed  
margins*

- 79 The Same Subject
- 80 A Lady, in the Character of a Milkmaid, by J. S. Agar—*wide margin*
- 81 A LADY, in the Character of a Gipsy Woman, by J. S. Agar—*finely printed in colours, wide margin*
- 82 Madame Recamier, by A. Cardon—*printed in colours*
- 83 Frederic, Duke of York, by G. Hadfield—*finely printed in colours, wide margin*
- 84 George, 4th Duke of Marlborough, by J. S. Agar—*printed in colours*
- 85 George, Marquis of Blandford, by W. Barney—*open letter proof*
- 86 Miss Elliot, as "Minerva," by T. Saunders

- 
- 87 MRS. COSWAY, after Maria Cosway, by Valentine Green—*etched letter proof*
- 88 MRS. CARNAC, after Sir J. Reynolds, whole length, by J. R. Smith
- 89 A Fruit Piece; and A Flower Piece, after Van Huysum, by R. Earlom—*a pair* 2

#### 18TH CENTURY FRENCH SCHOOL.

- 90 Marie Antoinette, after Fredou, by Cathelin—*wide margin*
- 91 Princesse Sophie Wilhelmine de Prusse, by Descourtis—*in colours, with wide margin*
- 92 MADEMOISELLE DU THÉ, after Le Moine, by F. Janinet—*in colours, with wide margin*
- 93 Le Déjeuner Anglais; and La Leçon Interrompue, after Lavreince, by Vidal—*a pair* 2
- 94 The Woman taking Coffee, by Bonnet—*in colours*



- 95 L'AMANT ECOUTÉ; and L'EVENTAIL CASSÉ, after Huet, by Bonnet  
—*a pair, open letter proofs, in colours* 2
- 96 LA LÉGÈRETÉ PUNIE, after Alessandro Moitte, by Mlle. Branchaire  
—*in colours*
- 97 L'AMANT SURPRIS, after Challe, by Descourtis—*proof before any  
letters, in colours*
- 98 L'OPTIQUE; and L'AMOUR COURONNÉ, after Boilly, by J. F.  
Cazenave—*a pair, in colours* 2
- 99 LA CROISÉE; and LA ROSE MAL DEFENDUE, by Debucourt—*a  
pair, in colours, with the titles in dotted letters* 2
- 100 LA NOCE DE VILLAGE; LA FOIRE DE VILLAGE; LA RIXE; and  
LE TAMBOURIN, after Taunay, by Descourtis—*the set of four,  
in colours* 4
- 101 LA COMPARAISON; and L'AVEU DIFFICILE, after Lavreince, by  
F. Janinet—*a pair, in colours, with wide margins* 2

THE FOLLOWING ARE THE PROPERTY OF

THE RT. HON. THE EARL OF CLARENDON,  
G.C.B., G.C.V.O.

*Framed.*

- 102 Sir Beaumont Hotham, after Dance, by V. Green; and Philip,  
Earl of Pembroke 2
- 103 Mrs. Siddons and Son, after Hamilton, by J. Caldwell; and  
the Same as "Zara," by J. R. Smith 2

## AFTER SIR J. REYNOLDS.

- 104 Venus and Cupid, by J. Collyer—*in bistre*; and The Infant Academy, by F. Haward 2
- 105 The Fortune Teller, by J. K. Sherwin; Count Ugolino, by J. Dixon; and Another 3
- 106 Rt. Hon. C. J. Fox, by J. Jones; and Admiral Barrington, by R. Earlom 2
- 107 The Marquis of Rockingham, by E. Fisher; and Frederic, Earl of Carlisle, by J. Spilsbury 2
- 108 David Garrick, by T. Watson
- 109 Samuel Foote, by T. Blackmore
- 110 Mrs. Sheridan as "St. Cecilia," by T. Watson—*first state, in bistre*
- 111 Mrs. Siddons as "The Tragic Muse," by F. Haward
- 112 Miss Emily Pott as "Thais," by F. Bartolozzi—*first published state*
- 113 Lady Anne Dawson; and The Countess of Essex, by J. M'Ardell 2
- 114 Mrs. Hale as "Euphrosyne," by J. Watson
- 115 The Hon. Mrs. Parker, by T. Watson—*second state*
- 116 The Ladies Amabel and Jemima Yorke, by E. Fisher—*first state, before any letters*
- 117 Lord Malden and Lady Elizabeth Capel, by C. Turner
- 118 MASTER CREWE, by J. R. Smith—*second state*
- 119 LADY CAROLINE PRICE, by J. Jones—*second state, with wide margin*
- 120 LADY ELIZABETH KEPPEL, by E. Fisher—*first state*
- 121 COUNTESS TALBOT, by Valentine Green—*first state*
- 122 THE COUNTESS OF SALISBURY, by Valentine Green—*first state*
- 123 LADY CAROLINE HOWARD, by Valentine Green—*second state*



# THE PROPERTY OF

The late MAJOR THE HON. E. R. BOURKE.

*Framed.*

- 124 The Children of Grey Cooper, Esq., after Gardner, by T. Watson
- 125 Lady Rushout and Children, after Gardner, by T. Watson
- 126 Miss Kemble, after Downman, by J. Jones
- 127 Lady Mulgrave, after Hoppner, by J. Clint—*open letter proof*;  
and Another 2
- 128 Mrs. Orby Hunter, after Hoppner, by J. Young
- 129 Ann, Lady Fortescue, after Cotes, by J. Watson—*first state*
- 130 Miss Jones, after C. Read, by J. Watson—*first state*
- 131 Lady Hamilton as "Cassandra," after Romney, by F. Legat;  
and Another 2
- 132 William Pitt, after Copley, by Bartolozzi; Lord Nelson, after  
Barker; and The Spruce Sportsman 3

AFTER SIR J. REYNOLDS.

- 133 Master Coke as Hannibal, by C. Towneley; and Miss Cholmon-  
deley 2
- 134 Rt. Hon. Henry Dundas, by J. R. Smith; and Dr. Drummond,  
by J. Watson—*first state* 2
- 135 Master Crewe as Henry VIII.; and The Schoolboys, by J. R.  
Smith 2
- 136 The Vestal, by P. W. Tomkins—*proof before letters*; and Lady  
Louisa Manners, by C. Knight 2

- 137 The Countess of Coventry, by Spicer; and Chloe lamenting  
her dead Sparrow, by R. Houston 2
- 138 The Same Subjects 2
- 139 Miss Davidson, by J. Dixon—*first state, before any letters*
- 140 A BACCHANTE (LADY HAMILTON), by J. R. Smith—*second  
published state*
- 141 MRS. ABINGTON as "The Comic Muse," by J. Watson
- 142 The Strawberry Girl, by S. Cousins, R.A.—*artist's proof*
- 143 Lady Anne Fitzpatrick, by S. Cousins, R.A.—*proof*
- 144 Miss Bingham, by S. Cousins, R.A.; and Collina, by G.  
Zobel 2
- 145 The Countess of Warwick, after Romney, by Appleton—*artist's  
proof*; and Emma, after the Same—*proof* 2

FINIS.



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